

A
CATALOGUE
OF
THE VERY CAPITAL COLLECTION OF
ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,

OF THE HIGHEST CLASS, THE PROPERTY OF A

Gentleman well known in the Fashionable World;

Which have been recently selected with great taste and judgment;

COMPRISING

A Virgin and Child, by Raffaele, a beautiful gem, formerly in the Orleans Gallery, and afterwards in the Collection of G. Hibbert, Esq.; the Angel appearing to Hagar, by S. Rosa; Perseus destroying Phineus, by N. Poussin, from the Gwydir Collection; a Portrait, by Parmegiano; a Sea Port, by Claude; Christ at Emmaus, by Caravaggio, a chef-d'œuvre; a Sea Port, by Wouvermans, an exquisite Picture, from the Cabinet of the Duke of Bedford; a pair of Sketches, by Rubens; The Importunate Intruder, by Metz, a capital Picture; Bathsheba, by Rembrandt, from Sir Thomas Lawrence's Gallery; a Storm, and a pair of Calms, by W. V. de Velde; the celebrated Farewell Picture, by J. and A. Both; St. Cecilia, by Domenichino; and beautiful Specimens by the following great and esteemed Masters:

GAROFALO	GUERCINO	VELASQUEZ	TERBURG	CUYP
BELLINI	SASSO FERRATO	RUBENS	NETSCHER	P. POTTER
CORREGGIO	D'ARPIO	V. DYCK	RUYSDAEL	POELENBORG
A. DEL SARTO	G. POUSSIN	HOLBEIN	TENIERS	WEENIX
CARRACCI	TITIAN	G. DOW	OSTADE	CANALETTI
GUIDO	BRONZINO			

ALSO A SMALL, BUT VERY CHOICE COLLECTION OF

DRAWINGS,

Comprising true Specimens of P. Perugino, Raffaele, G. Romano, L. da Vinci, A. del Sarto, Fra. Bartolomeo, &c.; the original Chalk Drawing, the Portrait of the Rt. Hon. G. Canning, by Sir T. Lawrence;

AND THE

Library of chiefly Italian Works on Art;

Which will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL the 15th, 1831,

AND FOLLOWING DAY, PRECISELY AT ONE O'CLOCK.

May be viewed two days preceding, and Catalogues had, price One Shilling, at Messrs. CHRISTIE and MANSON'S Office, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale,

On FRIDAY, APRIL the 15th, 1831,

AT ONE O'CLOCK PRECISELY.

BOOKS ON ART.

Octavo.

- 1 Boscchini le minere della Pittura, *Venice*, 1644. Oradini due Lezzioni, *Florence*, 1550;
and Ludivico Dolce dialogo della Pittura *Venice*, 1557
- 2 Roscoe's Benvenuti Cellini, 2 vols. *calf*
- 3 Richardson on Painting, 2 vols. De Pile's Art of Painting; and Dufresnoy l'Art de
Peinture
- 4 Smith's Catalogue Raisonnée, the first volume interleaved, and bound in two volumes;
and Buchanan's Memoirs of Painting, 2 vols. *calf*
- 5 Flaxman's Lectures on Sculpture, and Notices of Titian
- 6 Cicognara Catalogo dei libri d'Arte, 2 vols. *vellum* *Pisa*, 1821
- 7 Milizia Memorie degli Architetti, 2 vols. *vellum* *Parma*, 1781
- 8 Requeno saggi dell' Antiche Arte, 2 vols. *vellum* *Parma*, 1787
- 9 Pungileoni Vita del Correggio, 3 vols. *vellum* *Parma*, 1817
- 10 Sannazaro Raccolta di Stampe Antiche, 5 vols. in 2, *vellum* *Milan*, 1824
- 11 Lanzi Storia Pittorica, 6 vols. in 4, *large paper*, *vellum* *Bassano*, 1818
- 12 Zani Enciclopedia delle belle Arte, 28 vols. *vellum* *Parma*, 1820
- 13 Visconti Iconografia Græca, 3 vols.; and Romana *Milan*, 1818
- 14 ——— Museo Pio Clementino, 7 vols.; and Museo Chiaramonti *Milan*, 1820
- 15 Galleria Reale di Firenze, illustrata, 11 vols. *boards* *Firenz.* 1828
- 16 Houbraken Schouburgh der Schilders en Schilderessen, 3 vols. *half-bound, morocco*,
the Hague, 1753
- 17 Corsi delle Pietre Antiche, *vellum*, *Rome*, 1828. Avertimenti di Zanotti, *Bolognìa*, 1756
- 18 Quatremere de Quincy istoria di Raffaello Sanzio *Milan*, 1829
- 19 Idée Générale d'Estampes, *morocco* *Lipsiæ*, 1771
- 20 Galleria di Veneziani, illustri, 2 vols. *boards* *Venezia*, 1824
- 21 Vie de Nicolo Poussin, *Paris*, 1806; and Vita di Lazzarini, *vellum*, *Vinegia*, 1809

Quarto.

- 22 Kennedy's Description of Wilton House, *calf* 1769
- 23 Uomini piu illustri nella Pittura, 14 vols. *calf, uncut*
- 24 Mechel Œuvres de J. Holbein, *morocco* Basel, 1780
- 25 The Works of Canova, 3 vols. L. P. *half-bound, morocco* Lond. 1822
- 26 Bellori Vite de Pittori Rome, 1728
- 27 Pittura Veneziani, *vellum, Venet*, 1771. Ticozzi Dizionario dei Pittori, 2 vols. Milan, 1818
- 28 Maier della imitazione Pittorica, *vellum, Venice*, 1818. Missirini Vita del Canova, *vellum* 1824
- 29 Cicognara del bello ragionamento, L. P. *vellum* Firenz. 1808
- 30 Brulliot Dictionnaire des Monogrammes, *half-bound, russia*; and Table Générale des Monogrammes Munich, 1820
- 31 Zanotti trattato di Prospettiva, *vellum* Bologna, 1766
- 32 Orlandi Abecedario Pittorico, 2 vols. Firenze, 1788
- 33 Bryan's Dictionary of Painters, 2 vols. *half-bound, russia* Lond. 1816
- 34 Ottley's History of Engraving, 2 vols. *half-bound, russia* Lond. 1816
- 35 Bromley's Dictionary of British Portraits, *half-bound, russia* Lond. 1793
- 36 Zanotti storia dell' Accademia Clementina, 2 vols. *half-bound, russia, Bologna*, 1739
- 37 Opere di Raffaello Mengs, 3 vols. L. P. *uncut, vellum* 1780
- 38 Le piu insigni Pitture di Parma, L. P. *boards* Parma, 1809
- 39 Winkelmann Histoire de l'Art chez les Anciens, 3 vols. *calf*
- 40 D'Argenville Vies des Peintres, 3 vols. *calf* Paris, 1745
- 41 Landon Vies et Œuvres des Peintres, 24 vols. *boards* Paris, 1811
- 42 Soprani vite di Pittori Genovese, 2 vols. *calf* Genoa, 1769
- 43 Duppa's Life of M. Angelo, L. P. *half-bound*
- 44 Vasari vite di Pittori, 3 vols. L. P. *in old morocco, gilt leaves* Rome, 1759
- 45 Bottari Lettere sulla Pittura, 7 vols. *vellum* Rome, 1754
- 46 Montabert Traité de la Peinture, *half-bound, russia* Paris, 1829
- 47 Gamba serie dei Testi, *vellum* Venet. 1828
- 48 Pisani Lettere sulle belle Arti, *vellum, Venez*, 1793; and Memorie degli Intagliori Moderni, *vellum* Livorno, 1753
- 49 Pascoli Vite de Pittori, 3 vols. Rome, 1730
- 50 Malvasia Felsina Pittrice vite de Pittori Bolognesi, 3 vols. *vellum* Bolog. 1678
- 51 Dati Vite de Pittori Antichi, *Firenz.* 1667; and Dolce della Pittura, *Firenz.* 1735
- 52 Della Valle Vite dei Pittori Antichi, *Sienna*, 1795; and Ridolfi le Maraviglie, *Venet.* 1648
- 53 Lomazzo Trattato dell' Arte, *Milan*, 1585; and idea del Tempio della Pittura 19

Folio.

- 54 L. da Vinci Trattato della Pittura, *Paris*, 1651; and Vita di Michael Agnolo,
Firenz. 1744
 55 Sandrart Academia Artis Pictoriæ *Nuremberg*, 1683
 56 La pittura Cremonese descritta, L. P. *Milan*, 1724
 57 Winkelmann Monumenti Antichi inediti, 2 vols. L. P. *uncut, half-bound, morocco*
 58 Cicognara storia della Scultura, 3 vols. *calf Venez.* 1813

PRINTS.

- 59 La Vierge au Berceau, after Raffaele, by Desnoyers, proof
 60 Les Muses et les Pierides, after P. del Vaga, by Desnoyers, proof, on India paper

FRAMED AND GLAZED.

- 1 The Pope administering the Sacrament to St. Jerome, after Domenichino, by Pavon,
 proof, glazed with plate-glass
 62 The Transfiguration, by Pavon, proof, plate-glass
 63 Madonna del Foligno, by ditto, proof, plate-glass
 64 The Last Supper, by Raffaele Morghen, proof

DRAWINGS BY OLD MASTERS.

- C. Metz 65 Cupids feeding a Nest of Infants; and Ghezzi, a Musical
 Party
 Ligozio Veronese . . 66 A Saint; and St. John Preaching, Tiepolo
 Cav. d'Arpino . . . 67 An Angel, pen and ink, on blue paper, slightly washed; and
 a Study of Limbs, after M. Angelo
 ————— 68 Three Designs for Medals of Innocent the Tenth
 Vernet 69 Vessels at the Mouth of a River, pen and sepia; and the
 Interior of a Palace, and two others, Panini
 Borgognone 70 A Battle-Piece, bistre
 Benvenuto Cellini . 71 A Design for a Dish, Venus and Adonis, in a Landscape,
 with a rich border of foliage, and Figures hunting Wild
 Animals
 Guercino 72 The Virgin reading; an Armed Warrior; and a Jew Rabbi
 A. Carracci 73 The Virgin, Christ, and St. John, in red chalk; and G. Cades,
 Jacob's Vision, in bistre
 Camuccini 74 Soldiers placing their Trophies at the Feet of a Roman
 Emperor,—a fine drawing, in bistre

Cangiagio . . .	75	The Holy Family, with Mary Magdalen
Parmegiano . . .	76	Two Female Cariatides, bistre, on blue paper
Procaccini . . .	77	The Adoration of the Shepherds
A. Carracci . . .	78	A Landscape, with a Nymph surprised by a Satyr; and two Angels in Adoration, in a Landscape
Paduanino . . .	79	Portrait of a Man with a Ruff, coloured chalks, on blue paper
P. Perugino . . .	80	A Roman Soldier, and a Saint at Devotion at the Foot of the Cross, part of a design for the Crucifixion
A. del Sarto . . .	81	A Pope distributing Alms
A. Canova . . .	82	Hercules slaying Lichas
Carlo Maratti . . .	83	St. John expounding the Scriptures to Pope Alexander the Seventh, the Virgin appearing above,—a fine drawing, in red chalk
Battista Franco . . .	84	The Donation made to the Church by the Emperor Constantine, and the Print
GIULIO ROMANO . . .	85	One of a set of four Drawings of a Roman Triumph; very fine
Ditto	86	A Ditto
Ditto	87	A Ditto
Ditto	88	A Ditto
Fra Bartolomeo . . .	89	A Collection of thirteen sheets of original Drawings, some drawn on both sides, which have been leaves of the sketch-book of the Master; some of them very elegant

FRAMED AND GLAZED.

G. Bellini . . .	90	A Man's Head in a Cap, in black chalk
L. DA VINCI . . .	91	Head of the Virgin, in coloured chalk,—part of a Design for the Nativity, full of tenderness and expression
RAFFAELLE . . .	92	Heads of the Virgin and the Infant Christ,—a true and exquisite drawing
Raffaelle	93	The Entombment, a Group of eight figures,—very delicately finished, with a Hebrew Inscription
B. PERUZZI . . .	94	The Adoration of the Magi,—a grand drawing, with numerous Figures; and an Engraving from the same, by A. Carracci, described in Zani
SIR T. LAWRENCE . . .	95	The original Chalk Drawing for the celebrated Portrait of the Right Hon. George Canning, framed and glazed with plate glass

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, APRIL the 16th, 1831,

AT ONE O'CLOCK PRECISELY.

PICTURES.

- | | | |
|-------------------------|----|--|
| Garofalo | 1 | A Holy Family, with St. Joseph, in a Landscape |
| Breemborg | 2 | The Woman taken in Adultery, in a Landscape, with Ruins |
| Poelemborg | 3 | A group of Nymphs bathing, with a distant mountainous Landscape,—delicately finished |
| Garofalo | 4 | St. Francis of Padua, whole-length figure, on a gold ground |
| Cav. d'Arpino | 5 | The Annunciation,—very elegant |
| A. del Sarto | 6 | Portrait of his Mother with a Book |
| Canaletti | 7 | View of the Church of the Salutation at Venice, with Vessels and Figures |
| Ditto | 8 | A View on a Canal in Venice,—the Companion picture |
| L. Carracci | 9 | An Angel administering to Christ on the Mount, above is a glory of Angels bearing the Emblems of the Passion |
| Breughel | 10 | A pair of Dutch Village Scenes, with Boats and Post-Waggons, and numerous minute Figures,—exquisitely finished |
| A. Ostade | 11 | A Dutch Toper seated, with a Gazette, interior; a Landscape seen through a Window in the back-ground,—richly coloured |
| J. Ruysdael | 12 | A Water-Mill, with Figures working in the Stream below, a distant Landscape is seen on the left,—painted in a fresh, cool tone |
| Rembrandt | 13 | Portrait of his Mother, viewed in profile, in a Cap and Fur Cloak,—very richly coloured. From the Hesse Cassel Collection |

- V. Dyck 14 Portrait of the Wife of Snyders, in a Ruff,—a spirited finished Study
- Carlo Dolce 15 Head of the Virgin, covered with a Blue Drapery, oval,—
painted with great sweetness, and exquisitely finished—from
the Altieri Collection
- G. Dow 16 A Female Banker, in a Velvet Dress, seated at a Table, with
Money and Deeds before her; from an Arch above hangs
a Curtain of rich embroidery, and at a Window in the
back-ground are two Figures adjusting Accounts:—a
charming Specimen of G. Dow—engraved
- Guido 17 Head of St. Peter
- F. Hals 18 A Man's Portrait, with a Black Dress, in a Ruff,—powerfully
painted
- Berghem 19 A small Landscape, with a Figure on a Grey Horse giving
Alms to the Child of a Female Peasant, two other Figures
are reposing by the road side—a group of Cows, and a
Girl milking are on a rising Bank to the left, with rich
effect of evening sun,—a beautiful gem—from the Collection
of the President St. Victor
- Sasso Ferrato 20 The Virgin with her Hands clasped in Prayer,—painted with
sweet expression
- Bronzino 21 Portrait of Pope Leo X. when a Boy, with a Book in his
Hand, in an embroidered dress
- D. Teniers 22 An Interior, with an Old Man in conversation with a Young
Female; an Old Woman is listening in the back-ground,
various Utentils are distributed about the Apartment:—
painted in his best manner
- Caravaggio 23 Portrait of the Poet Marini, his Head encircled by a Wreath
of Bays, full of Character, and richly coloured—from the
Collection of the Marchese Benvenuti at Rome, for whom
it was painted. It is described by Bellori
- Correggio 24 Portrait of a Man reading, in a Cap, seated in a Chair, over
which is thrown a Persian Carpet,—full of character and
expression
- Claude 25 A View in a Bay, with numerous Vessels; on the left is a
Fortress, and Figures going on board a Boat in the front-
ground; a Mountainous coast rises on the right, with power-
ful effect of setting sun

- Rubens 26 Ulysses discovering Achilles with the Daughters of Lycomedes,
—a bold finished study
- Ditto 27 Briseis restored to Achilles,—beautifully composed and very
elegant,—the Companion

The two preceding Pictures were purchased in Rome in 1829.

- Velasquez 28 Portrait of Pope Innocent X., oval,—finely painted; *this
Head is engraved in the Viaggio D'Italia*
- Weenix 29 A dead Peacock and other Birds, with Fruits and a Spaniel, in
a Garden Scene,—beautifully painted
- Guercino 30 A Magdalen, half-figure, before a Crucifix,—painted with
sweet expression and delicately coloured
- N. POUSSIN 31 Perseus exhibiting the Head of Medusa, and Phineus and his
armed Attendants turned into Stone, which is expressed by
the colouring of the Figures; of the very finest time of the
master, and a magnificent specimen of the skill of the painter,
in composition and design:—formerly in the Collections
of the Earl of Pembroke and Lord Gwydir
- P. Potter 32 A Grey and a Bay Horse in a Meadow; a Groom with a
Halter is approaching the latter, and a Spaniel is barking
at the Grey Horse which is standing near a Willow Pollard—a Chateau and Pleasure-Grounds occupy the distance:
—a pleasing and highly finished specimen of this rare
master
- G. Netscher 33 A Lady in a satin Dress standing before a Toilet-Table, which
is covered with a Persian Carpet,—an exquisitely finished
specimen
- RUBENS, BREU- } 34 Christ at the House of Mary and Martha, the latter of whom
GHEL, & V. KES- } he is exhorting; they are on a Terrace looking over a distant
SELL } Landscape, with a Chateau by Breughel: on a Table
near them, which is covered with a Carpet, and on the
ground are Fruits, Flowers, and Birds, by V. Kessell;
in the interior of the house is a Man-Servant garnishing a
Peacock:—an interesting combination of the efforts of the
three painters; the figures are very elegant, and the whole
brilliantly coloured
- CARAVAGGIO 35 CHRIST WITH HIS DISCIPLES AT EMMAUS, a group of four
figures; a *chef-d'œuvre* of the master,—painted with powerful
effect and great feeling

- Titian 36 St. Sebastian, whole figure,—painted with fine expression and coloured with great truth
- W. V. de Velde . . . 37 A Calm, with Fishing-boats at Anchor on a shoaly Coast, and Ships of War riding in the distance,—painted in a clear and beautiful tone
- Ditto 38 An English Vessel at Anchor, and other Vessels on the Dutch Coast; a Calm, the Companion picture
- G. Bellini 39 Portrait of a Venetian Senator in a robe of Crimson Damask, and a black Cap
- A. CUYP 40 A View on the Banks of a Lake, with a Peasant conversing with a Boy who is leading a Bull; on the left some Sheep are attended by a Shepherdess, and beyond them are two Figures, with Cattle reposing; the Lake is bounded on the right by precipitous banks, and a range of mountains form the extreme distance, which is indistinctly seen through the vapours of a sultry sun, which brilliantly lights up the whole landscape
- Van Dyck 41 A Man's Portrait, in Armour,—painted with great expression
- JOHN&ANDREW } 42 THE FAREWELL PICTURE, produced by these two brother
BOTH } artists, previous to the departure of Andrew for Venice, to commemorate their final separation. It represents a picturesque site, with Mountains, from which Water falls in two torrents, forming lower down a Cascade, which, running under a wooden bridge, loses itself between the trees and shrubs behind the fore-ground,—on the Road of which the two Brothers are seen on horse-back, taking their final leave.—*This capital picture is from the well-known Collection of Feitama Vottenhoven of Amsterdam.*
- HOLBEIN 43 PORTRAIT OF A GERMAN DIVINE, seated in a Gallery, his left Hand resting upon a Table, on which are a Box of Colours, an Inkstand, and writing Implements; in his right he holds a Cross, a Rose, and a Pen; a beautiful romantic Landscape is seen through Arches:—from the circle above the head it would be inferred that the subject of this picture was canonized,—the portrait is full of expression and character, and the whole is painted with extraordinary power and richness
- G. Poussin 44 A Landscape, with Buildings on a Lake; and the Flight into Egypt

- Parmegiano . . . 45 Portrait of one of the Medici in a Fur Dress before a Screen of rich gold embroidery ; a Landscape, with Buildings, seen through an opening,—a noble effort of the master
- Terburg. . . . 46 A Lady in White Satin, seated at her Toilet-Table, in an Apartment hung with Tapestry ; her Maid behind her is braiding her hair with a string of pearls ; on the left a Page is advancing with an ewer and salver :—a beautifully finished picture
- P. WOUVERMANS 47 A View of a rising Ground on the Shore of a Harbour, with loaded Horses and Figures depositing Cargoes to be embarked on board a Vessel in a Bay ; a sea-mark rises in the centre of the picture, and contributes to the effect of the perspective :—it is painted in a sweet pearly tone, and of the best style and finishing of the Master :—from the Woburn Collection
- REMBRANDT . . 48 BATHSHEBA AT THE BATH, seated on a rich drapery, with two female Attendants ; a powerful light falls upon the principal figure,—a splendid picture from the Collection of Sir Thomas Lawrence
- W. V. DE VELDE 49 A STORM CLEARING OFF, in which a Fleet has been dispersed ; a Ship of War, which has lost her fore-top-mast, is scudding in the front of the picture, and other Vessels are seen in the distance,—an exquisite specimen of the master
- METZU 50 THE IMPORTUNATE INTRUDER : a Lady in an undress of white satin, resting against a Bed, surprised by a Cavalier who has entered her chamber, and is withheld by her Waiting-Woman ; another Lady in a green velvet corset is seated at a Toilet-Table, which is covered with a Turkey Carpet ; on the right, over an arm Chair, are thrown a red Corset and a Cloak. This extremely elegant and beautifully finished picture may be considered the *chef-d'œuvre* of Metz u.
- RAFFAELLE . . 51 THE VIRGIN AND CHILD—Interior, small, upright,—painted with much sweet and natural character in the countenances ; the draperies very rich and brilliant. This highly finished cabinet gem was in the Orleans Collection, and is also engraved in the Collection of Pictures of the King of France, of which it previously formed a part ; it was also in the Collection of George Hibbert, Esq.

- S. ROSA 52 THE ANGEL APPEARING TO HAGAR, in a grand romantic Landscape; the Angel is admonishing Hagar, the 'child Ishmael is deposited beneath the broken limbs of a tree,—the subject is treated with great feeling, and painted with rich and fine effect
- DOMENICHINO . 53 ST. CECILIA seated at a Table, upon which are three infant Angels with Instruments,—painted with lively expression of countenance, and elegantly composed. This Picture is described in Bellori

FINIS.